

Natalee Merola

Height: 5'3" / Hair and Eyes: Dark Brown

Range: D3-A5

www.nataleemerola.com

PROFESSIONAL

Natasha, Pierre, & The Great Comet of 1812 (KC Professional Premiere)	Natasha	Fishtank Theatre Dir. Heidi Van
Urinetown	Little Sally	Music Theater Heritage Dir. Sarah Crawford
Roar: A New Musical	Sarah the Bear (Lead)	The Culture House
Titanic: The Musical (KC Professional Premiere)	Cover (6 parts)	Music Theater Heritage
Spongebob the Musical (TYA Premiere)	Cover (5 parts)	Coterie Theatre
Shrek: The Musical (TYA Premiere)	Pig/Duloc Performer	Coterie Theatre
The Disappointments	Erica	KC Public Theatre
I Remember Mama	Dagmar	Metropolitan Ensemble Theater
Pink Floyd: The Wall	Ensemble	The Living Room Dir. Ron Megee

COMMUNITY

Dogfight	Rose Fenny	Olathe Civic Theatre Association
Company	Marta/Featured Dancer	The Barn Players
Once Upon A Mattress	Princess Fred*	Pembroke Hill School
Annie	Mrs. Pugh/Hooverville/NYC Tapper	The White Theatre Dir. Jerry Jay Cranford
Pippin	Ensemble/Roller Skater	University of Minnesota

**Best Actress winner*

TRAINING

University of Minnesota (BA in Musical Theatre): Ellen Keane, Linda Talcott Lee, Keely Wolter

Empire Dance Academy: Tarrah Lybarger, Josh Henderson, Kenny Personett

Private Vocal Instruction: Christine Wade

MUSICAL THEATRE INTENSIVES

NYU Steinhardt: David Kreppel, Katelyn Prominski, Scott Murphee, Germaine Salsberg, David Sisco

American Academy of Dramatic Arts (NYC): Christopher McGovern, Susan Pilar, Robert Tunstall

Open Jar Institute (NYC): Bob Cline, Stacia Fernandez, James Gray

SPECIAL SKILLS

Athletic, Advanced Roller Skating, Advanced Physical Comedy, Conversational Spanish, Intermediate Drum Kit, Intermediate Tap, Strength Training and Weightlifting, Basic Stage Combat, Animal Training, Basic Keyboard, Basic Aux Percussion, Basic Sight Reading, Basic Ukulele, Dialects (Standard British, Cockney/Estuary, American Southern), Overtone Singing, Realistic Cat Sounds